## Salt: Seasoned Theology

Poetic presence, pedagogical reflection, and the long arc of becoming

# She Sings, and the River Rises

What songs are stirring in your spirit these days? What rivers are you listening for in the midnight hush?



## Poetic Theology in the Key of Thirst

The world feels parched these days, literally and metaphorically.

Summer days in my city have been sizzling so far, and many places around the world are facing water shortages.

Too many places also feel parched in other ways. Justice, kindness, breath-these are in short supply as wars rage and people seek hope for the future.

In these days, I find myself turning not to answers but to songs. An ancient biblical song, Isaiah 55, speaks of wisdom that quenches thirst. I hear that wisdom, that word, as a river-song. Not a lecture. Not a system. But a shimmering breath that calls us to be braver, more courageous, in our everyday lives.

Poetic theology, for me, flows in this key, in the ache of longing, in the improvisation of grace, in the rhythm of rivers that rise again and again to call us to *be* bearers of justice-making and transformation in this dry, desert land.

#### IN THE KEY OF THIRST: A RIVER RISES

an improvisatory poem based on Isaiah 55

Listen.

She calls.
Sings.
Full of ache—
And mercy.

She sings—
Come—you with dry tongues
And empty pockets.
A table is set—enough
And more.
No ticket. No toll.
Just the hush of a listening heart.

She calls.
Sings.

Justice

Falling,

Cascading,

Rolling away stones,

Saturating—dry souls.

Soaking into fields cracked open

From heaped-on

Loads of dusty promises

That weigh almost nothing

But choke out life—

She sings.

And the river rises up—

Singing.

Opens her arms,

Not to cleanse,

But to claim.

Can you hear her?

Feel her misty breath

On your tear-soaked face?

Jazz notes played in reverse,

Riding a single reed,

Curling through the serpentine horn,

Up and out a tilted bell

Into this old world's midnight.

No chart—just a shimmer to inhale

And follow—

Sometimes running,

Sometimes stumbling,

Sometimes dancing

Toward freedom,
Toward home.

She sings—
Rain finding splintered openings,
Soaking hardened places.

She sings—
Spirals outward,
Inward,
Sounds circling up,
Embracing stormy skylines
With rainbow arms,
Greening the earth
With sprouts of life.

Listen.

The river rises.

She always does.

The smoky voice of longing—
And loss.
The holy heartbeat of memory—
And desire.

It shall not return empty—
Not the song,
Not the breath,
Not the longing
That brought you here.

The river will rise.

She always does.

25, 6:44 PM	She Sings, and the River Rises – Salt: Seasoned Theology
The river rises	
She always does.	
Always—	
In silence	
In song	
In you and me	
What songs are stirring in your spirit thush? May the river rise in us to water	these days? What rivers are you listening for in the midnight the world.
Discover more from Salt: Seasoned Theology	
Subscribe to §	get the latest posts sent to your email.



#### **Author: Jill Crainshaw**

I am a professor at Wake Forest University School of Divinity and an ordained PCUSA minister. View all posts by Jill Crainshaw

Jill Crainshaw / June 30, 2025 / Poetic Theology, Poetry, Reflections, spiritual reflection / improvisatory poem, Isaiah 55, poem, poems, Poetic Theology, poetry, spiritual reflection, writing /

This site uses Akismet to reduce spam. Learn how your comment data is processed.

Salt: Seasoned Theology / W